

JOHN KISSICK

EDUCATION:

Master of Fine Arts,
College of Architecture, Art and Planning,
Cornell University, Ithaca, NY, 1987

Bachelor of Fine Arts,
Faculty of Arts and Science,
Queen's University at Kingston, 1985

PROFESSIONAL DEVELOPMENT:

Management Development Program,
Harvard Graduate School of Education,
Institutes for Higher Education, 2003

ACADEMIC APPOINTMENTS:

Professor of Art,
School of Fine Art and Music,
University of Guelph (2003-present)

Director,
School of Fine Art and Music,
University of Guelph (2003- 2014)

Dean,
Faculty of Art,
Ontario College of Art & Design, Toronto (2000-2003)

Professor of Art, Area Head Critical Studies (1998-2000)
School of Visual Arts, Penn State University, University Park, PA (June 1999); **Associate Professor of Art (1993-1999); Assistant Professor of Art (1987-1993, hired September 1987)**

Visiting Exchange Tutor:
University of Ulster at Belfast, Northern Ireland: (Winter 1993, 1994, 1996, 1997, 1998)

Visiting Lecturer:
University of California – Berkeley,
Extension (Spring 1993) Celia Rabinovitch, Director

SELECTED SOLO EXHIBITIONS:

John Kissick: Too Near the Bone (2020) June
Gallery House, Toronto

John Kissick: The Burning of the Houses of Cool Man Yeah (2016) November
Katzman Contemporary Gallery, Toronto

John Kissick: The Boom Bits (2015-2018) Thames Art Gallery, July 2015; Arts and Heritage Centre, November 2016; Moose Jaw Museum and Art Gallery, February 2017; Art Gallery of Guelph, January 2019; Judith and Norman Alix Art Gallery, August 2018.
Carl Lavoy, Curator. (catalogue)

John Kissick: Sugar and Splice (2015) January, Katzman Contemporary, Toronto

John Kissick: Sugar Won't Work (2014) September, Katzman Contemporary, Toronto

John Kissick: Dirty Little Mind (2012) November, Michael Gibson Gallery, London ON (catalogue)

John Kissick: Dissonant Groove (2012) June. Katzman Kamen Gallery, Toronto

Faking It (2011) October, Definitely Superior Art Gallery, Thunder Bay, ON.
David Warasiewicz, curator.

Groovefucker (2011) March, Peter Wilde Gallery, Berlin (catalogue)

John Kissick: New Paintings (2011) January, Leo Kamen Gallery, Toronto

John Kissick: A Nervous Decade (2010-12) Kitchener Waterloo Art Gallery (June 2010), Kelowna Art Gallery (January 2011), Prairie Art Gallery (November 2011), Art Gallery of Windsor (January 2012).
Curated by Crystal Mowry (catalogue)

John Kissick: Groovefucker and other paintings (2010) April, Leo Kamen Gallery, Toronto

Paintings on a pop song (2008) April, Leo Kamen Gallery, Toronto

New Works (2007) April, Leo Kamen Gallery, Toronto

New Paintings (2005) October, Leo Kamen Gallery, Toronto

John Kissick: Recent Work (2005) January, Doris McCarthy Gallery, University of Toronto,
Anne MacDonald, curator

John Kissick: A Survey of Recent Painting (2004) September, MacDonald Stewart Art Centre, Guelph.
Judith Nasby, curator (catalogue)

John Kissick: New Works (2004) March, Leo Kamen Gallery, Toronto

John Kissick: Paintings 2000-2004 (2004) March, Elon University Gallery, Elon NC

The "C" Paintings (2003) March, Alcove Gallery, Leo Kamen Gallery, Toronto

SELECTED SOLO EXHIBITIONS continued:

New Paintings (2002) September, Leo Kamen Gallery, Toronto

Paintings (2001) March, Leo Kamen Gallery, Toronto

Survey of Paintings 1995-2000 (2000) September, OCAD Gallery, Toronto

New Paintings (1999) September, Leo Kamen Gallery, Toronto (catalogue)

Small Works 1995-1998 (1999) March, Harnet Gallery, University of Rochester

New Work (1998) October, Leo Kamen Gallery, Toronto

Views from the Trench (1997) October, Leo Kamen Gallery, Toronto

Works: 1995-1997 (1997) March, Hatton Gallery, Colorado State University, Linny Frickman, Curator

Ether Day (1995) January, Leo Kamen Gallery, Toronto (catalogue)

New Work (1993) April, Otterbein College Art Gallery, Columbus, OH. Joseph Ansell, Curator

My Culture Bleeds History (1993) January, Leo Kamen Gallery, Toronto

Pincushions (1992) September, The Harlan Gallery, Seton Hill College. Carol Broade, Curator

SELECTED GROUP EXHIBITIONS:

Apophenia Zephyr, Opening Group Show, The Drey Gallery, Berlin (2020)

Can I kick it?, Robert McLaughlin Gallery (2018), Pete Smith, curator

Entangled: Two Views on Contemporary Canadian Painting
Vancouver Art Gallery (2017), Bruce Grenville and David MacWilliam, Curators

The Big Picture, Kelowna Art Gallery (2017) Liz Wylie, Curator

Drive Thru, Katzman Contemporary, Toronto (2017)

Artists from Riverside Studio, Maclaren Art Centre, Barrie (2015), Art Gallery of Guelph (2016)

Modern Visions, Mendel Art Gallery, Saskatoon (2014) Sandra Fraser, Curator

Extreme Painting: To Rack One's Brain, Galerie BAC, Montreal. (2013)

Collecting: Works from the Michael Gibson Gallery, Thames Art Gallery, Chatham ON (2013)

60 Painters., Survey exhibition, Humber College, Toronto. (2012)

SELECTED GROUP EXHIBITIONS continued:

I-level, Inaugural Exhibition, Katzman Kamen Gallery, Toronto. (2011)

Drawn in a Day. Space Gallery/Pittsburgh Cultural Trust, Pittsburgh, PA. (2011) Robert Raczka, Curator

Ruptures: New Abstract Painting, Hoffman Lachance Gallery, St. Louis, MO (2011) Michael Wille, Curator

Kissick, Craven, Broadworth: Small Paintings, Leo Kamen Gallery, Toronto. (2009)

8 Hour Projects. Penelac Gallery, Allegheny College, PA., Robert Raczka, Curator (2007)

Cartographies, Elissa Cristal Gallery, Vancouver. (2007)

The Writing is on the Wall, Museum London. (2006) Andrew Hunter, Curator

Sunscreen. Newzones Contemporary Art, Calgary (2006)

Spell, Mendel Art Gallery, Saskatoon. Jordan Broadworth and Jonathon Forrest, Curators. (2005-6)

Jordan Broadworth. and John Kissick: Fluid Archaeology, Elora Centre for the Arts. (2004)

New Acquisitions, Museum London (2004)

AbNext: John Kissick, Helen O'Leary and Christopher McNulty, South Bend Regional Art Museum, South Bend, Ind. Jason Lahr, Curator (2003)

Introductions 2002, Newzones Contemporary Art, Calgary (2002)

Painters 15: A Survey of Contemporary Canadian Painting. Shanghai Art Museum, Museum of Contemporary Canadian Art, Toronto. (2002-3) David Urban, Curator

Big Shots. Art System Gallery. Toronto. (2001)

The Persistent Tradition: The Landscape in Contemporary Art. University of Waterloo Art Gallery, (1997)

SVA 20: Twenty Years of the School of Visual Arts. Palmer Museum of Art, University Park, PA.(1997)

Philadelphia International Art Competition Winners. Medici Visual Art, Philadelphia (1994)

Penn State Painting. Owen/Patrick Gallery, Philadelphia, PA (1993)

Painting-Like: Megahan and Penelac Galleries, Allegheny College, Curator: Robert Raczka, (1992)

Hard Choices/Just Rewards II. Pennsylvania Council on the Arts Awards Recipients: Blair Art Museum (1992), University of Pittsburgh (1992), Everhart Museum (1992), University of the Arts, (1993)

SELECTED GROUP EXHIBITIONS continued:

Rutgers National. Stedman Art Gallery, Rutgers University (1990). Jurors: Martha Beck (The Drawing Center, NYC), Ned Rifken (The Hirshhorn Museum, Washington, D.C.)

Anniversary! Agnes Etherington Art Centre, Kingston. Juror: David Burnett (1989)

Pennsylvania Painting. Bucknell University Art Gallery, Juror: Clement Greenberg: (1988)

BIBLIOGRAPHY:

Rhys Edwards, "Questions about Painting." *Canadian Art Magazine* On-Line.
<http://canadianart.ca/reviews/entangled-painting-vancouver-art-gallery/>

Kevin Griffin, "Painting comes back from the dead at the Vancouver Art Gallery." *Vancouver Sun*, September 29, 2017

Murray Whyte, "On the wall: Painters seek to reimagine abstraction." *Toronto Star*, December 15, 2016. Pg.E3

Jennifer Rudder, "We continue to twiddle with human patterns from our weird suburb." and Pete Smith, "It's the End of the World As We Know It (and I feel Fine): a collection of thoughts about John Kissick and his Work". From the catalogue: *John Kissick: The Boom Bits*. Thames Art Gallery, 2015.

Richard Rhodes, "Richard Rhodes's Top 3 of 2014: Fresh Horizons, John Kissick at Katzman Contemporary." *Canadian Art Magazine on-line*. December 23, 2014.

Terence Dick, "John Kissick at Katzman Contemporary." *Akimblog*, Akimbo.ca, September 16, 2014.

James Adams: "Can you get away with it? Then it was probably art this year." *Globe and Mail*, December 26, 2013

Leah Sandals: "From Cutting-Edge to Razor-Edge: Why the Plasticiens Matter." *Canadian Art Magazine on-line*. March 7, 2013

Richard Rhodes, "John Kissick: Pixel My World." *Canadian Art Magazine on-line*, June 21, 2012.

Murray Whyte, "60 Painters shows off Toronto's dynamic artists." *Toronto Star*, May 25, 2012

Abhilasha Singh, "Abstract Paintings: John Kissick at Wilde Gallery." *Art Slant Berlin*, April 2, 2011

Liz Wylie, "Kissick's seething compositions." *Kelowna Capital News*, March 29, 2011

Ana Finel Honigman, "Top Ten Berlin Shows: March Metaphysical mash-up: John Kissick: Groovefucker" *Saatchi On-line Magazine*. March 7, 2011

BIBLIOGRAPHY continued:

R.M. Vaughan, "The new rule of cool: Gobs of colour; John Kissick at Leo Kamen Gallery." *Globe and Mail*, Toronto. Saturday, January 22, 2011, R9.

Ivan Jurakics, "Ivan Jurakic's Top Three in 2010: Outstanding in Ontario: John Kissick, A Nervous Decade." *Canadian Art Magazine on-line*. December 2010

Peter Smith, "John Kissick: Painter, thinker, scribe." *Canadian Art Magazine*. Winter 2010/11. pg. 114

Terence Dick, "London, etc." *Akimblog*, Akimbo.ca, August 18, 2010

Leah Sandals, "Kissick agitated and appealing." *Regina Post Leader*, August 14, 2010

Leah Sandals, "Putting Punk in your Disco.: Questions and Artists: John Kissick" *National Post*, August 10, 2010

Roald Nasgaard, Liz Wylie and Jason Lahr: *John Kissick: A Nervous Decade*. Kitchener-Waterloo Art Gallery Exhibition catalogue. June 17, 2010

Leah Sandals, "Brush to Judgment." *National Post*, October 28, 2009.

Pete Smith: "Kissick, Craven, Broadworth: Small is Beautiful." *Canadian Art Magazine on-line*, April 23, 2009

Carte Blanche Vol. II: Painting. (Toronto: Magenta Foundation Press, 2009) pg. 254-255

Leah Sandals, "Bringing new zing to King." *National Post*, April 19, 2008

Richard Rhodes, "John Kissick: Fever Visions and Abstract Rapture." *Canadian Art Magazine On-Line*.. April 1, 2008

Roald Nasgaard, *Abstract Painting in Canada*. (Vancouver: Douglas and McIntyre and the Art Gallery of Nova Scotia: 2007) pgs.349-351

Gary Michael Dault: "John Kissick". *Border Crossings Magazine*. September 2007

Helena Wadsley: "Cartographies." *Galleries West Magazine*. September 1, 2007

Gary Michael Dault: "Wild painterly joy, framed with irony." *Globe and Mail*,. May 12, 2007

Gary Michael Dault: "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, October 15, 2005

Pete Smith, "Two exhibitions that didn't change my life, but did change my week: Even more (as if there weren't enough) criticism on David Urban and John Kissick." *Samplesize*, November 2004

Liz Wylie, "Carnival of Means." Catalogue essay for the exhibition *John Kissick: A Survey of Recent Painting*. Macdonald Stewart Art Centre. October 2004.

BIBLIOGRAPHY continued:

- David Urban, "Painting's Radiant Array." *Border Crossings Magazine*, Autumn 2004
- Liz Wylie, "John Kissick at Leo Kamen." *Canadian Art Magazine*, September 2004
- Gary Michael Dault, "John Kissick at Leo Kamen" *Globe and Mail*, Toronto, March 13, 2004
- John Bentley Mays, "Beyond Overcoming: Notes on Abstract Painting." *C Magazine*, Spring 2003
- Mary McKenzie, "John Kissick: New Paintings." *Hive Magazine*. September 2002
- Gary Michael Dault, "The poetry in hot licks and rapturous scumblings." *Globe and Mail*, Sept. 14, 2002
- Laura Lind, "Supporting the pillars of art." *National Post*, Toronto. March 15, 2002
- Catherine Osborne, "Having Its Moment". *ArtNews*, November 2001
- Mark Van Proyen, "Art Criticism: Where's the Beef?" *New Art Examiner*, July/August, 2001
- Gary Michael Dault, "Rewind: John Kissick." *Canadian Art Magazine*, Summer 2001
- Gary Michael Dault, "The List: Critics' Picks." *Globe and Mail*, Toronto, Saturday March 28, 2001
- Gary Michael Dault, "John Kissick at the Leo Kamen." *Globe and Mail*, Toronto, Sept. 11, 1999
- Gary Michael Dault, "Unembarrassed Beauty: John Kissick." *Globe and Mail*, October 10, 1998
- Gillian Mackay, "Widery's Wondrous Widgets." *Globe and Mail*, Toronto. February 14, 1998
- Catherine Osborne, "The Front: The Work of John Kissick." *Canadian Art Magazine*, Dec. 1997
- Gillian Mackay, "Gallery Goings: John Kissick at Leo Kamen." *Globe and Mail*, Toronto, Oct. 11, 1997
- Donald Brackett, "John Kissick at Leo Kamen" *Toronto Life Magazine*, October 1997, pg. 44
- "Fast-Forward: Fall Exhibitions Toronto" *Canadian Art Magazine*, September 1997, pg.28
- Robert Enright, "The Art of Entrenchment" *Border Crossings*, Summer 1997, pg.4
- "Works of John Kissick speak of Ireland's violent warfare" *Fort Collins Reporter-Herald*, March 20, 1997
- Richard Yeomans: "Art: Context and Criticism." *International Journal of Art and Design Education*. Vol. 14. October 1995. pgs. 326-327
- Kathleen Mendus-Dlugos, "John Kissick," Catalogue essay, *Leo Kamen Gallery*, January 1995

BIBLIOGRAPHY continued:

Donald Miller "Pittsburgh Biennial Opens," *Pittsburgh Post Gazette*, Sept. 11, 1994

Kathy Valdo and Alexander Cook, "The Pittsburgh Biennial," *Art Brut*, Issue 5, Sept. 1994

Kathleen Mendus Dlugos, "Painting Like," *New Art Examiner*, May 1993, pg.46

Charles Rosenblum, "John Kissick, Harlan Gallery," *New Art Examiner*, February 1993, pg.32

Kate Taylor, "Review of Leo Kamen Exhibition", *Globe and Mail*, Toronto, January 25, 1993

"John Kissick at Leo Kamen," *CFTO TV News*, January 16, 1993

Karen Vacarro, "John Kissick," *1990 New York Art Review*, Edited by Les Krantz.

AUTHORED BOOKS:

Art: Context and Criticism. Brown and Benchmark Publishers, Madison, WI and John Calmann and King Ltd., London. Deborah Reinbold: Editor. June 1992. (2nd edition, Nov. 1995.)

EDITOR:

The Penn State Journal of Contemporary Criticism. University Park, PA. (1990-1995)

CURATORIAL PROJECTS:

Ron Shuebrook: Drawings. Thames Art Gallery, Macdonald Stewart Art Centre, MSVU Gallery, Robert McLaughlin Gallery, Kelowna Art Gallery. September 2013. (catalogue)

Sincerely Yours: Authenticity and Contemporary Art. Propeller Centre for Contemporary Art, Toronto. June 2012.

ARTICLES, PAPERS, PUBLICATIONS:

"Of Prayer Wheels & Day-Glo: Some Thoughts on Painting, Writing and Intention." Essay. *Border Crossings Magazine*, September 2019.

"No Fun White versus Colour, the Transgressor: Love and death and faces and fragments from the Metropolitan Museum's *Life-Like* Exhibition." Essay. *Border Crossings Magazine*, December 2018.

Oscar Cahen (Beaverbrook Art Gallery and Cahen Archives, 2018.) Book review. *Border Crossings Magazine*. December 2018.

ARTICLES, PAPERS, PUBLICATIONS continued:

“Cruel Aspirations, Elusive Utopia.” Catalogue essay for the exhibition *Elusive Utopia*. Judith and Norman Alix Art Gallery. October 2017.

“Looking in your eyes and seeing nothing; A Sideways look at Two Portrait Exhibitions.” Essay. *Border Crossings Magazine*, December 2017

“Tinted glass and the noise in a bubble: Three propositions on the paintings of Jason Lahr.” Catalogue essay for: *Jason Lahr: Paintings*. Painting Center, New York. March 2017

“Utterly Undone: Some incomplete thoughts on three unfinished paintings.” Essay. *Border Crossings Magazine*, September 2016.

“Some thoughts on the Master of Fine Art degree in today’s academia.” A response. *C Magazine*, September 2016

“Vastness and Obscurity in a Post-Sublime Time: The Art of Stu Oxley.” Catalogue essay for the exhibition *Stu Oxley*. Maclaren Art Centre, Barrie. July 2015.

“The Paintings of Thomas Berding.” Catalogue essay for the exhibition *Thomas Berding*. Painting Center, New York. April 2015.

“Painting and Potential: The RBC Painting Competition at 15.” Essay. *Canadian Art Magazine*, Winter 2014.

“Racing to the Unfinish line: The Drawings of Ron Shuebrook.” Catalogue essay for the exhibition: *Ron Shuebrook: Drawings*, Thames Art Gallery, September 2013. **Winner of the Ontario Association of Art Galleries (OAGG) Curatorial Writing Award for Best Essay, 2014.**

“Someone/Something/Nothing: The paintings of Janet Werner.” Essay. *Border Crossings Magazine* No. 126, Summer 2013.

“Inventing Abstraction at MOMA: Critically new or comfortably numb.” A review of the exhibition. *Canadian Art Magazine on-line*. April 1, 2013

“Posing the Question: Some thoughts on painting and history in Adad Hannah’s *Stills* Series.” Catalogue essay for: *Adad Hannah*, Gallery Lambton. August 2012

“What’s so funny ‘bout peace, love and Abstract Expressionism.” Essay. *Border Crossings* No. 120 Winter 2011

“Re-thinking Toronto Abstraction.” A review of the book “Painters Eleven: The Wild Ones of Canadian Art”. *Literary Review of Canada*. October 2010

“The nature of Memory and the memory of Nature: the work of Michael Smith.” Catalogue essay for the Michael Gibson Gallery exhibition, *Michael Smith*. October 2010

“Disco and the Death Switch: Some thoughts on contemporary abstraction.” *Border Crossings*, Summer 2010 (**Nominated for a Canadian Magazine Award for best essay, 2010**)

ARTICLES, PAPERS, PUBLICATIONS continued:

"On Painting and Memory". Catalogue essay for the exhibition *Cheryl Ruddock: Slip*. Macdonald Stewart Art Centre: May 2010

"Reconciling with the Ex: A Pictures Generation Confessional." An essay based on the Metropolitan Museum exhibition. *Border Crossings*, Fall 2009.

"Art of Two Germanys in Los Angeles." A review. *Canadian Art Magazine*, Summer 2009.

"Giorgio Morandi at the Metropolitan Museum of Art." a review of the exhibition. *Canadian Art Magazine*, Spring 2009.

"Elephants in the Room: the education of the artist in today's universities." An essay. *Canadian Art Magazine*, Winter 2009. pg. 70 . (***Nominated for a Canadian Magazine Award for best essay, 2009.***)

"Sympathy for the Devil: Art and Rock and Roll since 1960." An essay based on the MCA Chicago exhibition. *Border Crossings Magazine*, No. 106. Summer 2008

"Martin Puryear at the Fort Worth Museum of Modern Art." A review of the exhibition. *Canadian Art Magazine*, Spring 2008.

"All Faiths Beautiful at the American Visionary Art Museum, Baltimore." A review of the exhibition. *Canadian Art Magazine*. Spring, 2008.

"Neo Rauch: *para* at the Metropolitan Museum." A review of the exhibition. *Canadian Art Magazine*. December 2007

"Langue and Parole: Some thoughts on painting, Canadian Idols and the drawings of Ben Reeves." Catalogue essay for the exhibition: *Ben Reeves: Complicated Matters*. Museum London, June 2006

"David Urban at the Art Gallery of Ontario." A review of the exhibition. *Canadian Art Magazine*. June 2003.

"Fixed Positions and Recuperated Space: Some thoughts on the work of Paul Krainak." An extended catalogue essay for the traveling exhibition, *Paul Krainak: Recuperated Space*. November 2002

"Food for Thought, Cooking as Art" An extended review of *Food Culture: Tasting Identities and Geographies in Art*, (Barbara Fischer, ed. YYZ Books, Toronto, 1999); and *Joseph Beuys: The Art of Cooking (La Cucina di Beuys)* (Lucrezia De Domizio Durini, Charta, 1999). *New Art Examiner*, September 2001.

"Some Thoughts on the Work of Gordon Rayner" An essay published in *Sketch*, March 2001

"Donald Kuspit's *Redeeming Art: Critical Reveries*" A review in *New Art Examiner*, February 2001

Cocteau, Radiguet, Rousseau and Bernardin de St. Pierre: Nature in "Paul et Virginie." A paper presented at The World of Jean Cocteau Symposium, Institute for the Arts and Humanistic Studies, Penn State. March 2000

ARTICLES, PAPERS, PUBLICATIONS continued:

“Feelin’ Mighty Real: The 1999 Carnegie International.” Essay for *New Art Examiner*, February, 2000

“Anthony Lee’s *Painting on the Left: Diego Rivera, Radical Politics and San Francisco’s Public Murals*”, and Jonathon Crary’s *Suspensions of Perception: Attention, spectacle and Modern Culture*.” Book reviews published in *New Art Examiner*, November 1999

“If you can make it there: New York - North York.” *Canadian Art Magazine*, Spring 1998

“Of Muses and Machines: Reflections on the Work of Catherine Widgery.” Feature essay for the Exhibition Catalogue: *Catherine Widgery: Lost Sense*. Published by The Institute of Contemporary Culture. Royal Ontario Museum, Toronto. February 1998

“Warhol, Institutions and the Missionary Position: A Conversation with Tom Sokolowski.” An article published in *New Art Examiner*, December 1997

“Martha Posner; Garment Series at Lehigh University”. A review in the *New Art Examiner*, November 1997

“Eleanor Heartney: *Critical Condition: American Culture at the Crossroads*.” A Book Review. *New Art Examiner*, October 1997

“*The Legacy of Mark Rothko and Rothko: A Critical Biography*”. Book reviews published in the *New Art Examiner*, Summer 1997

“Diana Thorneycroft: Of Dolls and Light.” An essay published in *Canadian Art Magazine*, Spring 1997

“The Pittsburgh Biennial.” A review of the Pittsburgh Center for the Arts Exhibition, *New Art Examiner*, December, 1996.

War and Peace and the Walls of Loyalist Belfast. A paper presented at the Front Range Symposium on Art and Agitation, Sponsored by the Denver Art Museum and the University of Colorado, September 1996

“A Tale of Two Painters: Bobbie Oliver at Olga Korper and Chris Cran at Sable Castelli” *Canadian Art Magazine*, Autumn 1996

“Natural Process: New Abstraction.” A review of the Bucknell University Center Gallery Exhibition, *New Art Examiner*, June 1996

“You’re Looking at Me... I Know You’re Looking at Me: The 1996 Carnegie International.” Cover Essay, *New Art Examiner*, February 1996

Orange House, Green House: Painting and Ornamentation in the Communities of West Belfast. A paper presented at the Front Range Symposium on Art and Agitation, Sponsored by the Denver Art Museum and Colorado State University. September 1995

ARTICLES, PAPERS, PUBLICATIONS continued:

“Carol Kumata: Belle,” A review of the Pittsburgh Center for the Arts exhibition, *New Art Examiner*, October 1994

“Bob Bingham,” “Joanna Commandaros,” “Aaronel Gruber,” “Carolyn Speranza,” “William Wade.” Essays for *Pittsburgh Biennial* exhibition catalogue, Pittsburgh Center for the Arts, September 1994

“Bedeviled Culture: The Schism Between Art and the Public.” *Artword Pittsburgh*, Spring 1994

“Simon Penny: Two Installations” A review of the exhibition at the Pittsburgh Center for the Arts, *New Art Examiner*, February 1994

“On View: Pittsburgh,” An essay published in the *New Art Examiner*, March 1993

“Between Home and Heaven: A review of the Carnegie Museum’s Survey of Contemporary American Landscape Photography,” published in *Photopapers*, January 1993

“Meditations on a Template,” A catalogue essay for the exhibition “David Lloyd Brown: Paintings,” Acme Art Co. Gallery, Columbus, OH. July 1992

“Cutting: A review of the Allegheny College exhibition” *New Art Examiner*, June 1992

“Nancy Fried at Graham Modern,” New York, NY, *New Art Examiner*, June 1992

“Taxidermy: The Photographs of Richard Hurst,” A review of the Pittsburgh Center for the Arts exhibition, *New Art Examiner*, April 1992

“Making Sense of the International,” A published roundtable discussion on the Carnegie International: Mary Jean Kenton, John Kissick, Michael Odom, Robert Raczka, *The Penn State Journal of Contemporary Criticism*, Spring 1992

“Fluxus Deluxe,” A review of the Pittsburgh Center for the Arts Exhibition, *New Art Examiner*, Jan. 1992

“The Loti and Victor Smorgon Collection of Contemporary Australian Art.” A review of the Palmer Museum Exhibition, *New Art Examiner*, June, 1990

Paterson Ewen and Canadian Identity. College Art Association Session, Northern Identity: Meetings of Mind, Myth and Metaphor in 19th and 20th Century, New York, Feb. 1990

“Robert Jessup: Paintings at the VMA.” A review of the Virginia Museum of Art exhibition, *New Art Examiner*, February 1990

“Jack Chambers” and “Fairfield Porter.” Commissioned articles for *The Dictionary of Art*, MacMillan Publishers, London, December 1989

“Robert Yarber: Paintings 1980-89.” Palmer Museum exhibition, *New Art Examiner*, July 1989

ARTICLES, PAPERS, PUBLICATIONS continued:

Golub's Punished Bodies: The Interrogation Series as Cultural Document. A paper presented at "The Whitney Symposium on American Art," Whitney Museum of American Art, New York, May 1989

"Postmodernism and the Thomas Image: Some Thoughts on the Intrusive Nature of Contemporary Art Discourse,"
The Penn State Journal of Contemporary Criticism, Spring 1989

PANELS, LECTURES, INTERVIEWS:

The MFA in Transition. Professional Practices Committee Sub-Committee on the status of the Master of Fine Arts Degree. Panel Co-Chair. College Art Association Annual Conference, New York, February 2017

How to Build an Audience for Art. Richard Rhodes, Moderator. Panelists: Kenneth Montague, Yves Trepanier, Caroline Andrieux and John Kissick. Sponsored by Canadian Art Magazine. Toronto International Art Fair, October 31, 2015.

"Media Reception of the Sanders Portrait" Moderator (James Adams, Robert Enright). At: *Look Here upon this picture: A Symposium on the Sander Portrait.* Munk Centre, University of Toronto. November 28, 2013

Is painting alive and thriving in Canada: The RBC Painting Competition at 15. (Robin Anthony, Richard Rhodes, Daniel Faria, John Kissick, Beth Stuart.) Toronto International Art Fair, October 25, 2013

Painting Today: Beyond the Canvas. Moderator, (Franice Savard, Nicole Collins) Varley Art Gallery, June 23, 2013

G Gallery: A University of Guelph initiative for post-graduate support and outcomes. National Council of Arts Administrators, Savannah, GA, (November 2011) and College Art Association, Los Angeles, February, 2012

Unpacking Abstract Art Practices Today. Panel discussion (Karen Wilken, Luanne Martineau and John Kissick, moderated by Roald Nasgaard.) Art Gallery of Windsor, January 2012

The Automatiste Revolution in Context. Panelist, Albright-Knox Gallery, Buffalo, April 2010

Managing in an Interdisciplinary Environment. National Association of Schools of Art and Design, Annual Conference, Panel, Los Angeles, October 2003

Panelist, *National Council of Arts Administrators Workshop.* Tucson, November, 2002.

Art Education: Fact or Fiction. Panel *Starting Now: Artists from the Dutch Art Institute, Enschede.* Richard Rhodes, moderator. SPIN Gallery, Toronto. Nov. 2001

PANELS, LECTURES, INTERVIEWS continued...

But, is it Art? The Role of the artist, gallery, educational institution and media in shaping public opinion and distinguishing art from spectacle. Panelist, Visual Arts Ontario, Toronto, October 2001

The Anecdote Resurrected: Artists, Writers and the Effects of Random Events in Art Criticism. Discussant, College Art Association Annual Meeting. Chicago, February 2001

Regionalism and Contemporary Art Think-Tank. Carnegie Museum of Art, Pittsburgh, Feb. 1996

Moderator, *Grey Matters: Changing Intellectual Currents in Contemporary Art Culture.* Sponsored by Mellon Bank and *New Art Examiner.* Pittsburgh, November 1995

“Surrealist Games,” a book review aired on *Context/Performance*, WPSU Radio, December 1992

“Body Metaphors in Contemporary Art,” lecture, Seton Hill College, PA, September 1992

“Suzi Gablik’s Re-enchantment of Art” WPSU Radio, February 1992. University Park, PA

The Body Count: The Contemporary Imaging of the Body in Illness and Health, Chair, College Art Association Annual Conference Studio Session, Washington, D.C., 1991

The Crisis in Art, a paper presented at the Symposium: “The NEA Crisis: Viewpoints.” Sponsored by the Center for the Performing Arts, Penn State University. University Park, PA, October 1990

“Contemporary Trends in American Art.” Palmer Museum of Art, September 1988

JUROR:

Dr George Grasett Park Public Art Competition, Ireland Park Foundation. Toronto, May 2015

Toronto Outdoor Art Show Painting Jury, Toronto, July 2009, May 2015

City of Guelph, City Square Public Art Competition, Guelph, November 2013

Judith and Norman Alix Art Gallery Juried Exhibition, Sarnia, April 2013.

Middlebrook Prize for Young Canadian Curators, Guelph, November 2012, November 2013.

Plaskett Award for Painting, Toronto, April 2011.

11th Annual RBC National Painting Competition, Montreal, May-September 2009.

Headwaters Arts Festival., Halton, July 2008.

Insights Juried Exhibition, Wellington County Museum and Archives, June 2007, June 2018

JUROR continued:

Mississauga Arts Council Annual Exhibition, Art Gallery of Mississauga, December 2005.

Georgian College Graduate Show. Georgian College Barrie, March 2005.

AGOG Juried Exhibition. Macdonald Stewart Art Centre, June 2004.

College Art Association Professional Development Fellowship in Studio, New York, May 2002

Fourth Year Show, Queen's University Agnes Etherington Art Centre, Kingston, April 1998.

Imaging the Body Exhibition, Doshi Center for Contemporary Art, Harrisburg, March 1994 .

Allegheny College Annual Undergraduate Exhibition, Meadville, April 1992

VISITING ARTIST TALKS/GUEST CRITIC:

Dundas School of Art, November 2017

Thames Art Gallery, Artist in Residence. May 2015

Michigan State University, March 2015

Nova Scotia College of Art and Design, March 2015

Ontario College of Art and Design University, January 2014

Ohio State University, March 2013

University of Western Ontario, December 2012

New York University/Berlin. March 2011

Fanshawe College, March 2012

Alberta College of Art and Design, Calgary. March 2006, November 2011

University of Toronto, Scarborough. February 2011, January 2005

University of British Columbia—Okanagan. Kelowna. September 2007, February 2011

University of Waterloo, April 2003, February 2010

Queen's University at Kingston, Kingston, November 1997, January 2010

Emily Carr Institute of Art and Design, Vancouver. October 2006

Brock University, St. Catharines, January 2005

VISITING ARTIST TALKS/GUEST CRITIC:

Georgian College, Barrie, November 2004

Sheridan College, Oakville Ontario, January 2003

Cornell University, Ithaca, November 1999.

University of Rochester, Rochester, March 1999.

Colorado State University, Fort Collins, March 1997.

University of Colorado, Colorado Springs, Colorado Springs, November 1996.

San Jose State University, San Jose, December 1994.

The University of Ulster, Belfast, May 1991.

PROFESSIONAL BOARDS, COMMITTEES AND SERVICE TO THE PROFESSION:

Board of Directors, Ireland Park Foundation, Toronto (2015 – 2018)

Co-Chair: College Art Association Sub-Committee on the status of Master of Fine Arts degree. (February 2016-)

Search Committee Member, Director of the Art Gallery of Guelph. February 2016.

External Reviewer of Visual Arts Graduate Programs, Western University, London. (April 2015)

Board of Governors, University of Guelph (2011-2014)

Secretary of the Board of Trustees, Macdonald Stewart Art Centre, Guelph (2005-present)

Member, College Art Association Task Force on the Status of the PhD in Studio Art (2013-2014)

Board of Directors, *Canadian Association of Fine Arts Deans* (2009- 2013)

External Assessment Reviewer, Emily Carr University of Art and Design (April 2013)

Board of Directors, *National Council of Art Administrators* (2006- 2012)

Artistic Advisory Committee, Strategic Restructuring Committee, Elora Centre for the Arts (2008-2013)

Programme Review Committee, Fanshawe College (2011)

External Assessment Reviewer, Department of Art, Queen's University (November 2009)

External Assessment Reviewer, BFA Program, Nipissing University (April 2009)

