

SELECTED SOLO EXHIBITIONS:

John Kissick: Too Near the Bone (2020) June
Gallery House, Toronto

John Kissick: The Burning of the Houses of Cool Man Yeah (2016) November
Katzman Contemporary Gallery, Toronto

John Kissick: The Boom Bits (2015-2018) Thames Art Gallery, July 2015; Arts and Heritage Centre, November 2016; Moose Jaw Museum and Art Gallery, February 2017; Art Gallery of Guelph, January 2019; Judith and Norman Alix Art Gallery, August 2018.
Carl Lavoy, Curator. (catalogue)

John Kissick: Sugar and Splice (2015) January, Katzman Contemporary, Toronto

John Kissick: Sugar Won't Work (2014) September, Katzman Contemporary, Toronto

John Kissick: Dirty Little Mind (2012) November, Michael Gibson Gallery, London ON (catalogue)

John Kissick: Dissonant Groove (2012) June. Katzman Kamen Gallery, Toronto

Faking It (2011) October, Definitely Superior Art Gallery, Thunder Bay, ON.
David Warasiewicz, curator.

Groovefucker (2011) March, Peter Wilde Gallery, Berlin (catalogue)

John Kissick: New Paintings (2011) January, Leo Kamen Gallery, Toronto

John Kissick: A Nervous Decade (2010-12) Kitchener Waterloo Art Gallery (June 2010), Kelowna Art Gallery (January 2011), Prairie Art Gallery (November 2011), Art Gallery of Windsor (January 2012).
Curated by Crystal Mowry (catalogue)

John Kissick: Groovefucker and other paintings (2010) April, Leo Kamen Gallery, Toronto

Paintings on a pop song (2008) April, Leo Kamen Gallery, Toronto

New Works (2007) April, Leo Kamen Gallery, Toronto

New Paintings (2005) October, Leo Kamen Gallery, Toronto

John Kissick: Recent Work (2005) January, Doris McCarthy Gallery, University of Toronto,
Anne MacDonald, curator

John Kissick: A Survey of Recent Painting (2004) September, MacDonald Stewart Art Centre, Guelph.
Judith Nasby, curator (catalogue)

John Kissick: New Works (2004) March, Leo Kamen Gallery, Toronto

John Kissick: Paintings 2000-2004 (2004) March, Elon University Gallery, Elon NC

The "C" Paintings (2003) March, Alcove Gallery, Leo Kamen Gallery, Toronto

SELECTED SOLO EXHIBITIONS continued:

New Paintings (2002) September, Leo Kamen Gallery, Toronto

Paintings (2001) March, Leo Kamen Gallery, Toronto

Survey of Paintings 1995-2000 (2000) September, OCAD Gallery, Toronto

New Paintings (1999) September, Leo Kamen Gallery, Toronto (catalogue)

Small Works 1995-1998 (1999) March, Harnet Gallery, University of Rochester

New Work (1998) October, Leo Kamen Gallery, Toronto

Views from the Trench (1997) October, Leo Kamen Gallery, Toronto

Works: 1995-1997 (1997) March, Hatton Gallery, Colorado State University, Linny Frickman, Curator

Ether Day (1995) January, Leo Kamen Gallery, Toronto (catalogue)

New Work (1993) April, Otterbein College Art Gallery, Columbus, OH. Joseph Ansell, Curator

My Culture Bleeds History (1993) January, Leo Kamen Gallery, Toronto

Pincushions (1992) September, The Harlan Gallery, Seton Hill College. Carol Broade, Curator

SELECTED GROUP EXHIBITIONS:

Apophenia Zephyr, Opening Group Show, The Drey Gallery, Berlin (2020)

Can I kick it?, Robert McLaughlin Gallery (2018), Pete Smith, curator

Entangled: Two Views on Contemporary Canadian Painting
Vancouver Art Gallery (2017), Bruce Grenville and David MacWilliam, Curators

The Big Picture, Kelowna Art Gallery (2017) Liz Wylie, Curator

Drive Thru, Katzman Contemporary, Toronto (2017)

Artists from Riverside Studio, Maclaren Art Centre, Barrie (2015), Art Gallery of Guelph (2016)

Modern Visions, Mendel Art Gallery, Saskatoon (2014) Sandra Fraser, Curator

Extreme Painting: To Rack One's Brain, Galerie BAC, Montreal. (2013)

Collecting: Works from the Michael Gibson Gallery, Thames Art Gallery, Chatham ON (2013)

60 Painters., Survey exhibition, Humber College, Toronto. (2012)

SELECTED GROUP EXHIBITIONS continued:

I-level, Inaugural Exhibition, Katzman Kamen Gallery, Toronto. (2011)

Drawn in a Day. Space Gallery/Pittsburgh Cultural Trust, Pittsburgh, PA. (2011) Robert Raczka, Curator

Ruptures: New Abstract Painting, Hoffman Lachance Gallery, St. Louis, MO (2011) Michael Wille, Curator

Kissick, Craven, Broadworth: Small Paintings, Leo Kamen Gallery, Toronto. (2009)

8 Hour Projects. Penelac Gallery, Allegheny College, PA., Robert Raczka, Curator (2007)

Cartographies, Elissa Cristal Gallery, Vancouver. (2007)

The Writing is on the Wall, Museum London. (2006) Andrew Hunter, Curator

Sunscreen. Newzones Contemporary Art, Calgary (2006)

Spell, Mendel Art Gallery, Saskatoon. Jordan Broadworth and Jonathon Forrest, Curators. (2005-6)

Jordan Broadworth. and John Kissick: Fluid Archaeology, Elora Centre for the Arts. (2004)

New Acquisitions, Museum London (2004)

AbNext: John Kissick, Helen O'Leary and Christopher McNulty, South Bend Regional Art Museum, South Bend, Ind. Jason Lahr, Curator (2003)

Introductions 2002, Newzones Contemporary Art, Calgary (2002)

Painters 15: A Survey of Contemporary Canadian Painting. Shanghai Art Museum, Museum of Contemporary Canadian Art, Toronto. (2002-3) David Urban, Curator

Big Shots. Art System Gallery. Toronto. (2001)

The Persistent Tradition: The Landscape in Contemporary Art. University of Waterloo Art Gallery, (1997)

SVA 20: Twenty Years of the School of Visual Arts. Palmer Museum of Art, University Park, PA.(1997)

Philadelphia International Art Competition Winners. Medici Visual Art, Philadelphia (1994)

Penn State Painting. Owen/Patrick Gallery, Philadelphia, PA (1993)

Painting-Like: Megahan and Penelac Galleries, Allegheny College, Curator: Robert Raczka, (1992)

Hard Choices/Just Rewards II. Pennsylvania Council on the Arts Awards Recipients: Blair Art Museum (1992), University of Pittsburgh (1992), Everhart Museum (1992), University of the Arts, (1993)

SELECTED GROUP EXHIBITIONS continued:

Rutgers National. Stedman Art Gallery, Rutgers University (1990). Jurors: Martha Beck (The Drawing Center, NYC), Ned Rifken (The Hirshhorn Museum, Washington, D.C.)

Anniversary! Agnes Etherington Art Centre, Kingston. Juror: David Burnett (1989)

Pennsylvania Painting. Bucknell University Art Gallery, Juror: Clement Greenberg: (1988)